Extreme dance

With contemporary beginning to look quaint, choreographers today are pushing the boundaries of performance, writes Globe dance critic DEIRDRE KELLY.

They are after nothing less than a new definition of what is a dance — and what is a dancer

The dancer was astonishing, boild with his movements, an assertive theatrical presents, as assertive theatrical presents, as as an amenable of masserick men, all members of leaf-grown's actinumed Ultura ver, sad charbs three humaned Ultura ver, sad charbs three humaned Into the sort of Wishing and Wanting, a full-length show that played foronto's Premiers Dance Theatre in the fall, treassend the show, and is a my practice did not read the press three three did not read the press written in the fall, treassend the show, and is a my practice, did not read the press written, Imagine my astonishment when I then learned has been also fall that the dancer I had admired was slind, so my astinesteen with Children was fraidled way then I could have intagened.

Choreographer Win sindelessthan and an deform the thorn to his lancer's lack of sight, so unless was had prior internation, there was no seaso of singling charlmont as may say less canadie than his colleagues in creating a viscered work of are it's a growing a viscered work of are it's a growing the consider through what many flught consider throughous moto sating new points of legariture for creative explora-

More and more dancemakers working today the moving in this direction. Am Cooper Albright, also dentifies and tracks the observation of the tracks the observation of performed any factor of the configuration of performed any it stems from a growing lessie in James to push back the edges of the anical reason. Using the hypermiscular, reason, using the hypermiscular, reason, to arrestable to the permiscular personals are arrestable.

Montreal's lotting foresteller forting lead dancer of La La Fluman Stope, as a prime continue. Cooper dances that iteratorial images of the beats are increasingly being replaced with over thortes of what is dance and what is a famour.

Contemporary dance, which has been about making the main-stream ever since loaders. Dancing needed to go barease when bashes and costractive mains those were all the sage in sais 10th commer superpe, has now mercased meetings from the result-garde by

Neeley Carbone and Ferryl Aikins members of Victoria-based Blg Dancet defying conventional perceptions.



Spirit Synott (right) with Rachel Gorman in Eunergelney), at Summerworks in Torontor I think all bodies should be given an apportunity to experience movement in the form of dance.

employing people who openly defy

The more radical choreographer, working today, among them New York's Juli T. Jones and linguand's York's Juli T. Jones and linguand's Juli Theorem and linguand's Juli Theorem and Linguand's Juli Theorem and American Service and March 1988 and Service and Ser

Dance is trying to regain arigitality at a time when innovations in architologies such as illim and ideo, have made it look outmoded, quant, irrelevant, by comparison.

"I think what's been happening in dance is that it has allowed used to become mired in style," said thorsegrapher Miram Bother from her name outside Geneva, A Cana lian who has lived in Europe for more than 10 wars, liable work requently with disabled people in charing lance pieces that defy pre-diseased.

even if a perstmodern, the commusel. Other a while the tradisonal wise on longer custoes an dea. Her express only themselves, agrees in all housing to express something through pairs movement, because traditional syleshave become backnessed, there is

Butther coviced has ever with a modes reew of bland, patient jad modes reew of bland, patient jad seekeeping of the performance in tention for a performance discrete control description, which is a performance in the summers which arts festival, and critically well received, the full engial work was performed by art as who, for various reasons, and fonger had full control over their descriptions.

lines Lacobson, areas cultural dissector of the formum Beater Silisarios, had brought the group ingested because she wanted to give expression to shall the refertors the substitute of doublity. My throat has abous been artrivers. Jacobson secently said, "I have shown had the belief that diferent physical abilities can annance any artistic creation. And artises and aliantines should have been full range of possibilities as the beat in the creation of the control of the manner of the creation of the control of the creation of the creation of the manner of the creation of

spirit small one of the perform rs in Simpergeney, was born still oping outlide, she walked until she was less in gracefully mad you." was like a wounded, how-legger cowbox, said the bland part time model with a laugh, "but one of me mends and I had in illegal weggle-And I liked that."

Now its the has been in a wheelhare for hearly half her life, the lances on it—at dails, on stages, and secently at the distribution inliais at Fastento chain-grapher Debbie. Whom, Syttorit in makes shared and and and and activation to the other of children, spirit was excluded trainingly, the is the unit one in the state? will dancing. "I

The attraction is the same for nost discovery "It's ordightening and invigorating," synutic school diges that meing disabled sides a

The minimals of the control of the c

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win frome of big women called be Pudded lalies have as their toric. Thanging the world and

another much sought after quality of the control of the control of the conference of the control of the c

calling their forosto-based company illustrates, Peter Penes and Jimbing partner Ana. Thays are Introduced to dance the cliff laming risk and damper coscilated to the laming risk and damper coscilated with time specific partners in partners of a more war at most and a more warfall of the company of the co

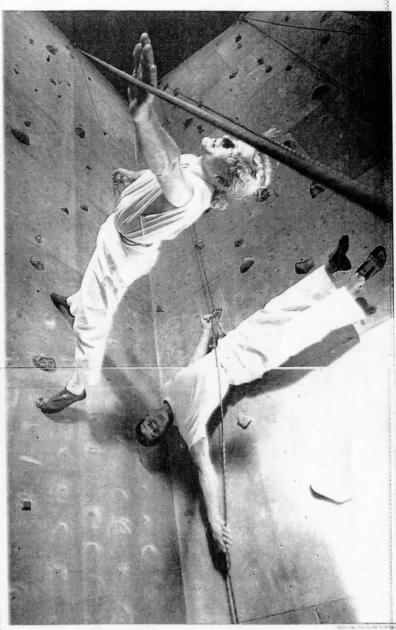
here's a safety net but the other and Anous had here's abond, a hance'you'd fait brough. You resh unique position, You're confrontne lear and Janger, You're Jacong a title death. And iner's salvans the ing double — an I do this! And when you can, ou get such a road hour coper makes it all as addle.

That adrenatine high, to engiging when applied to dance, is what makes Hoxposure so intilling to watch. There's no formula, no set plan. Everything a literally serilo

This is one reason why Pam Johnson, who has trained in all the traditional styles, has replaced ber dance shoes with a harness and

"I saw a tremendous new possibility for movement off the tround," lohnson said

up you are moving only up any iron the satcher, our re entering a whole owe world of performance. There is not in that, But it is a south it, because it means that south it, because it means the poundance are blurred. There's are ever expanding definition of what there's are core expanding definition of what there's are the poundance or the property of the propert



Sposure dance troupe co-founder Peter Poncy fleft) and ensemble member Lawrence Moore rehears some moves at the Forum of Chimbing



December 12th - 14th 2002 8pm

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